



## DRAW HOLDEN'S BRAIN

You will be given a blank piece of paper with an empty brain. In fact, it's the other side of this piece of paper! As you may have noticed, the complexity of what's going on in Holden's head far surpasses his ability to actually express himself in words. Many of us have experienced this at one time or another... we try to articulate things, but words get everything all mixed up. Sometimes it seems like it would be easier to just open up our heads and point, like, "See? This!" In many ways, that's what Holden is doing for us as readers with his narration. To show our understanding of what's really inside this kid's head, we're going to draw it. On your paper, I'd like you to draw Holden's brain. Use the checklist below to make sure you have all the requirements.

\_\_\_ Use **words**, **images**, and **colors** intentionally--push beyond the obvious.

\_\_\_ Use size of items and where items are placed to show if they are central, buried, on the outskirts, or on the surface of Holden's thought process.

\_\_\_ Someone looking at your image should be able to point out items that are indicative of at least **four specific** scenes from *Catcher in the Rye*. (If you're not sure we'll "get it", reference a page number.)

\_\_\_ You have **class time today** to complete your brain. Be as thoughtful and thorough as possible. Then, turn it in to the basket. (Final deadline is beginning of next class.)

\_\_\_ You may want to use your Chromebook for image reference.