

BIG IDEAS IN MAC-B

AMBITION

Def: The strong desire to achieve (could be power, position, money, or other goals)

Questions posed:

Does ambition lead inherently to evil?

Do the ends justify the means?

Where is the moral line showing when ambitious risks are no longer “worth it”?

What is the end goal of ambition?

FATE

Def: The concept of a predetermined future

Questions posed:

Can fate be avoided?

Do we create our own fate based on choices?

If we learn our fate, does that provide us more power over our future?

Is fate just an illusion that we blame for the consequence of our actions?

CONTROL

Definition: The ability to manipulate or dictate people, things, and events

Questions posed about this idea in the play:

What is the importance of self-control?

As a person gains more control over others, how does he/she change?

Once control is lost, can it be regained?

Is having control the same as having respect?

HONOR

Def: A quality of deserving high respect, displaying nobility and moral goodness

Questions posed:

How is honor earned?

What makes an action honorable or dishonorable?

If honor is damaged, can it be repaired?

Does honor come from within or from the opinions of others?

MASCULINITY

Def: The quality of being a man, often associated with power and capability

Questions posed:

Is violence a requirement of masculinity?

How does the attempt to show masculinity relate to relationships?

What qualities enhance or reduce masculinity?

Is masculinity a desirable trait in a leader?