

# Second Quarter Independent Reading Interview

Your independent reading interview is a conversation about your experience with the book you chose to read this quarter. To prepare for your interview, follow the steps below:

## What to do:

1. Choose a book.
2. Read it.
3. Place 5 post-it notes inside your book on 5 different pages that you find particularly interesting, beautiful, or significant. Make notes on the post-it to remind yourself why you chose each page.
4. Preview the interview questions at the bottom of this sheet and think about how to answer them.
5. Bring your book and your post-its to your independent reading interview.

At the beginning of your interview, you will be asked to explain at least one of your post-it notes. You will also be asked to answer a few of the following questions.

## Interview Questions:

- What is your favorite quotation in the book? Locate the page that the quotation is on and explain what it means.
- Describe the main character. What is his or her greatest flaw?
- What message is the author trying to send with the book? In other words, what is the theme?
- What genre is the book?
- Did you relate to the characters? Who did you relate to the most?
- Describe the setting(s) of the book.
- If there is a movie, what are the key differences between the book and the movie?
- Describe what the main character looks like.
- Is there a villain or does the conflict come from another source?
- If the book is nonfiction, when did the events of the book take place?
- If the book is nonfiction, what did you learn from the book?
- If the book is nonfiction, do you think every single detail of the book is true, or were there artistic liberties taken?
- What is the significance of the book's title?
- Who would you recommend this book to? Why?

## EXAMPLE POST-ITS:

# Pride and Prejudice by Jane Austen

p 16 This section is absolutely hilarious and leads us to our first impression of Darcy as a rude man who doesn't care about anyone - it's Elizabeth's first impression, too, and sets up her hatred for Darcy that continues throughout

p 37 Darcy admits that he's attracted to Elizabeth and gets insulted by Bingley's sister - this moment reveals the truth about Darcy's intentions, as well as the pressure to partner for \$

p 328 Elizabeth visits Pemberly... this scene shows how when we meet someone at their home or family that we get a completely different idea of who they are... Elizabeth's hatred softens toward Darcy, she regrets refusing him.

p 481 "but one word from you will silence me on this subject forever" - the characters have made a complete turnaround and now truly erase all the misconceptions that they had - a heartwarming ending without being too sappy.  
It's \*perfect\*

p 251 Darcy's proposal comes out of nowhere and Lizzy is enraged/confused - this, along with the letter is one of the most romantic moments in all of literature, yet the heroine shuts him down, for love of her sister. Family comes first?

<b>INDEPENDENT READING INTERVIEW!</b> <i>1<sup>st</sup> Quarter, English 10</i>	2	4	6	8	10
<b>COMMUNICATION SKILLS-</b> Student can speak effectively in an adult manner, has clearly come prepared, and communicates clearly and fluently with the instructor.					
<b>READING COMPREHENSION-</b> Student can recount plot with accuracy, shows evidence of utilizing comprehension strategies such as questioning, making predictions, and making text-self-world connections.					
<b>CHARACTER KNOWLEDGE-</b> Student shows ability to relate to/infer character emotions, motivations, actions, and personal qualities. Student can identify major transitions undergone by the character.					
<b>ANALYSIS/RESPONSE-</b> [Indicated through 5+ Post-it annotations] Student demonstrates ability to select/analyze passages that are significant to the narrative throughout the full scope of the text.					
<b>CONNECTIONS-</b> Through conversation, student connects literature to life, whether on a personal level, or by drawing similarities to other works or world/community/cultural issues.					
<b>STUDENT:</b> <b>TOTAL SCORE:</b> /50	←	←	←	←	←

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