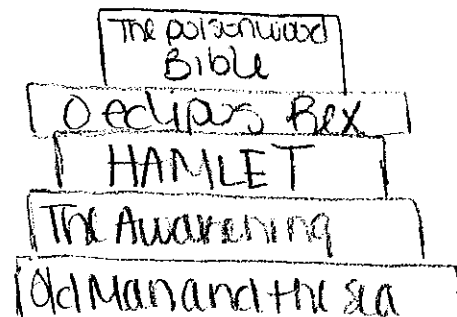
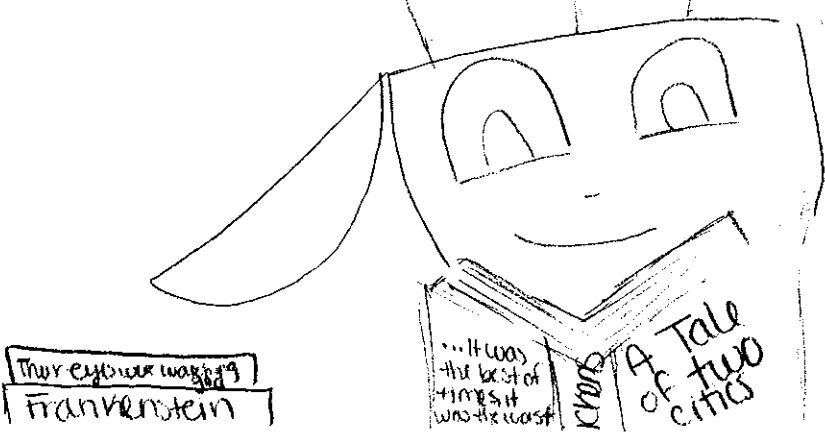
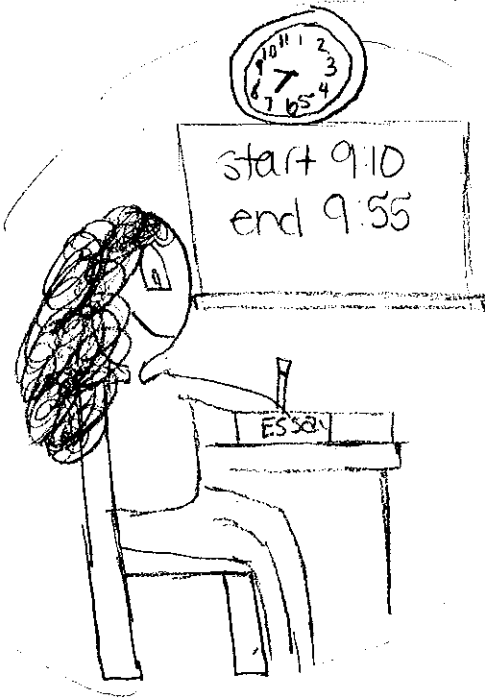
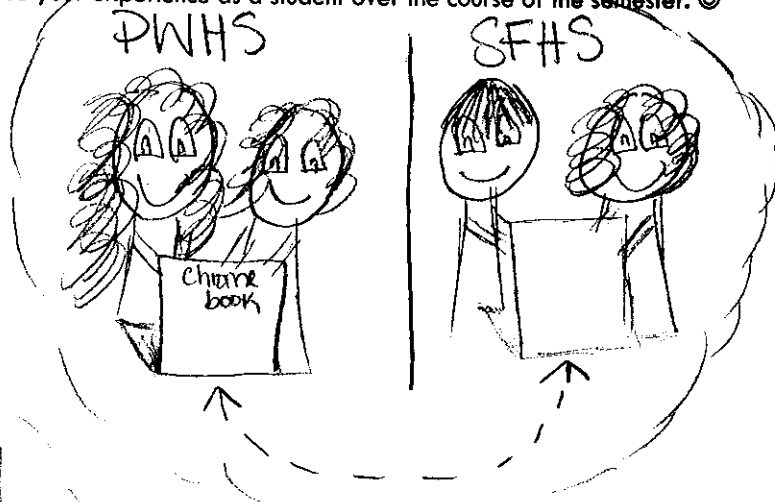


# A Visual Semester One Reflection

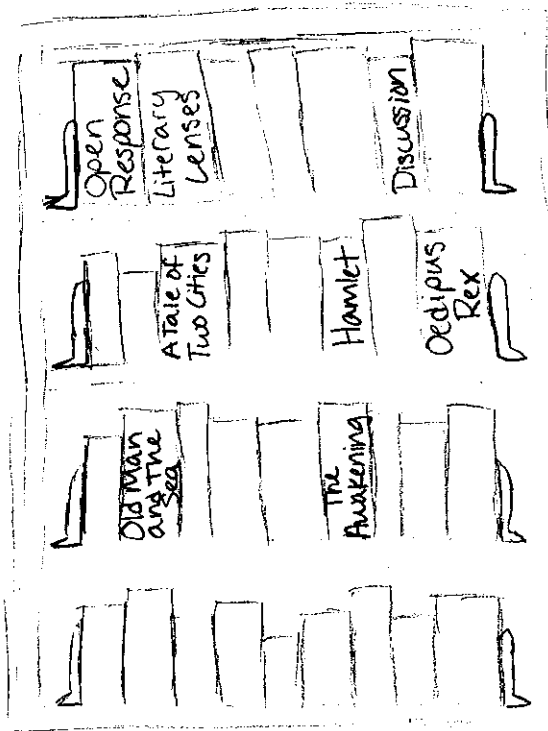
Please create a doodle below and/or on the opposite side of this sheet that shows what has "worked" for you during semester one as an AP Literature student. Think through each thing we've read and done, and think about what, for you, were the most useful things out of those experiences. What have you learned? What can you build upon? (Stuff like: essay writing, poetry analysis, *Oedipus Rex*, *Hamlet*, *Old Man and the Sea*, *The Awakening*, *A Tale of Two Cities*, literary lenses, Close reading vs. Open response, discussions, online collaboration, literary terms, multiple choice practice, etc.) Draw in whatever style suits you... It can be illustrative or more graph-like in nature. This will give me a way to visualize your experience as a student over the course of the semester. ☺



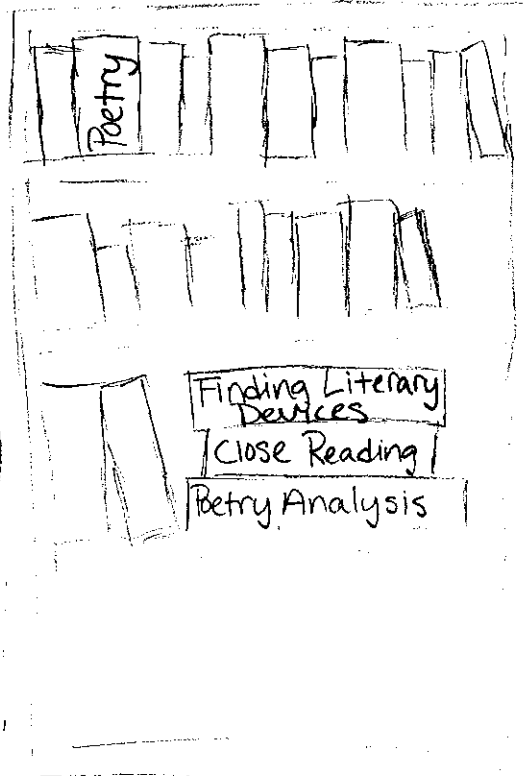
## A Visual Semester One Reflection

Please create a doodle below and/or on the opposite side of this sheet that shows what has "worked" for an AP Literature student. Think through each thing we've read and done, and think about what, for you, were the most meaningful of those experiences. What have you learned? What can you build upon? (Stuff like: essay writing, poetry analysis, *Hamlet*, *Old Man and the Sea*, *The Awakening*, *A Tale of Two Cities*, literary lenses, Close-reading vs. Open response, collaboration, literary terms, multiple choice practice, etc.) Draw in whatever style suits you... It can be illustrative or more graphic. This will give me a way to visualize your experience as a student over the course of the semester. ☺

### Master

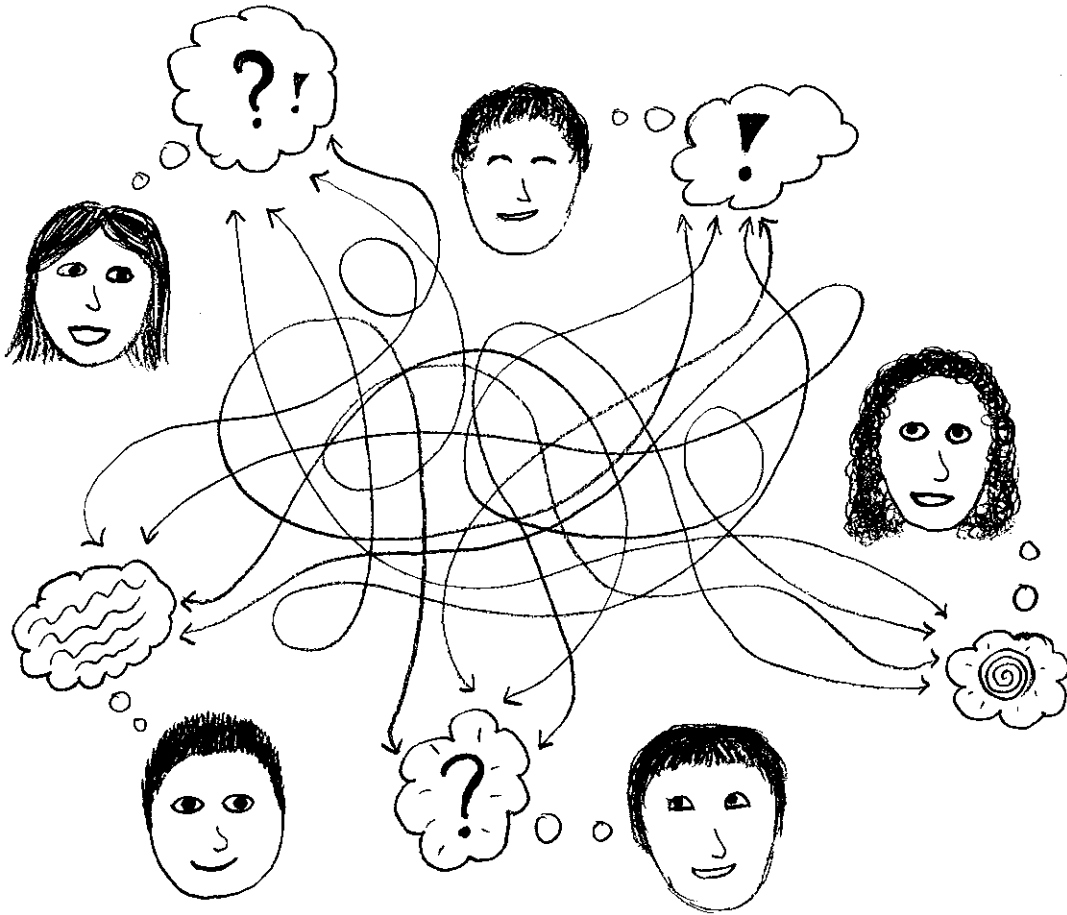


### Apprentice



## A Visual Semester One Reflection

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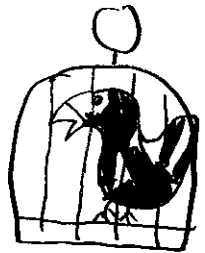


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Essay writing



Hamlet



The Prisoner of Bible

metonymy

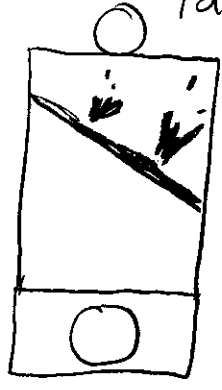
alliteration

Terms I had heard in AP lang

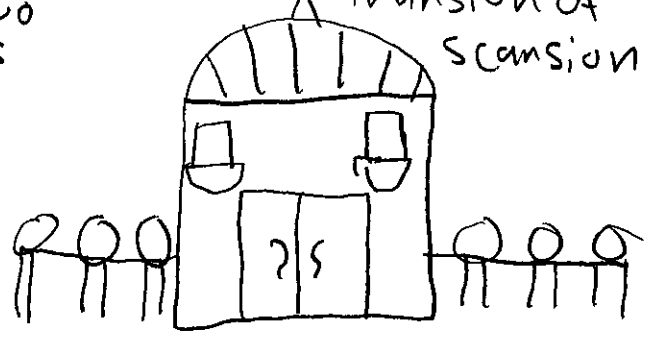
iambic pentameter

Here are some things I understood

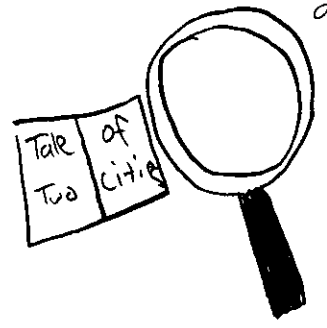
Tale of Two cities



A mansion of Scansion



Close reading writing assignment

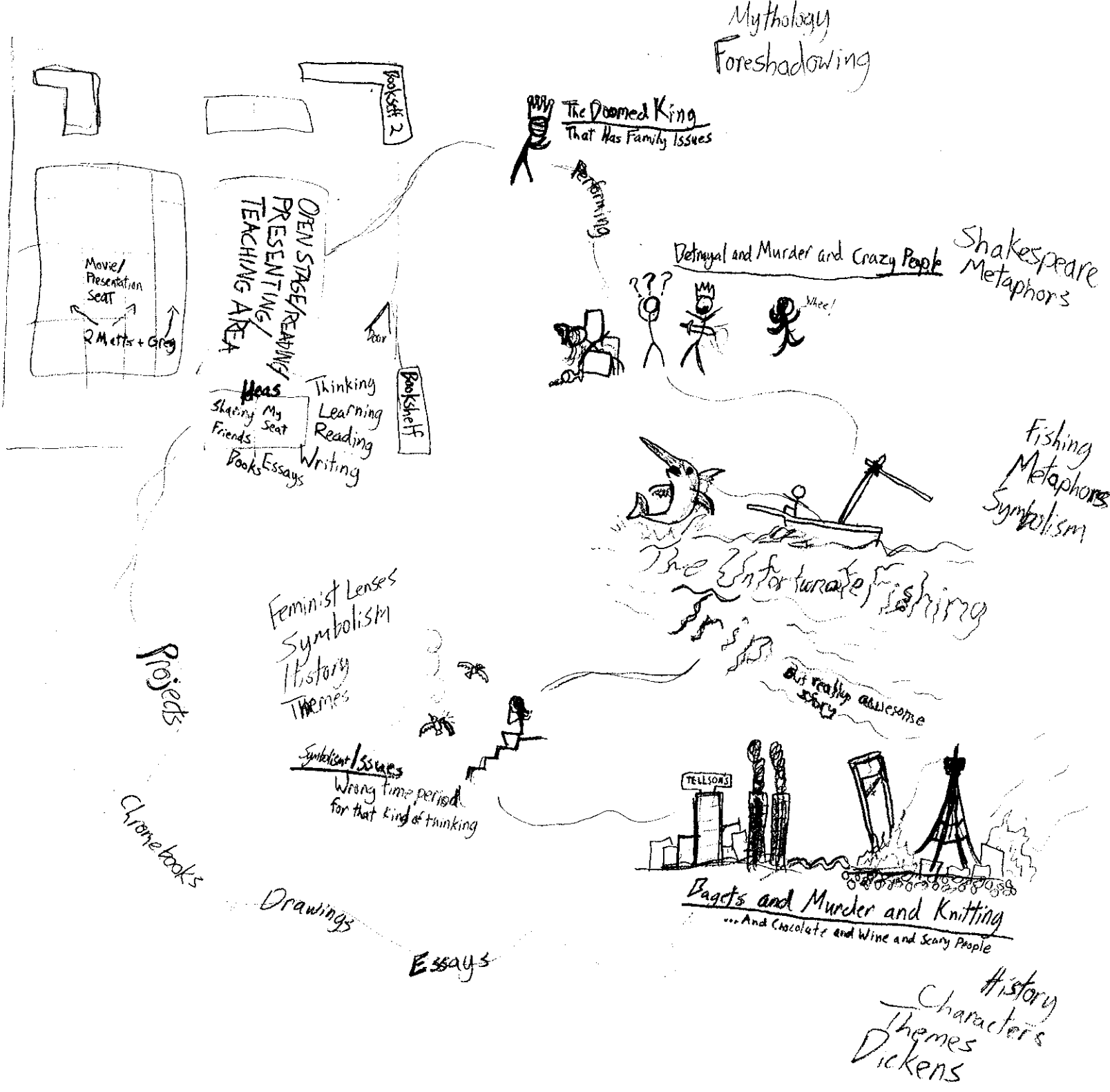


Here are some things I struggled with

**A Visual Semester One Reflection**

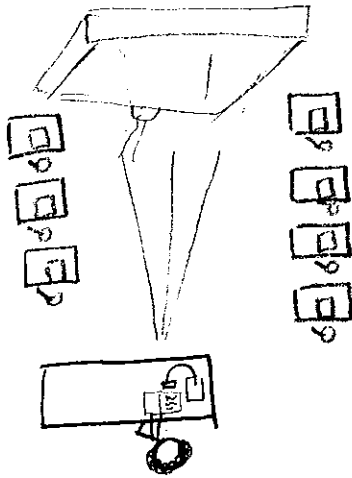
Tom Knowski

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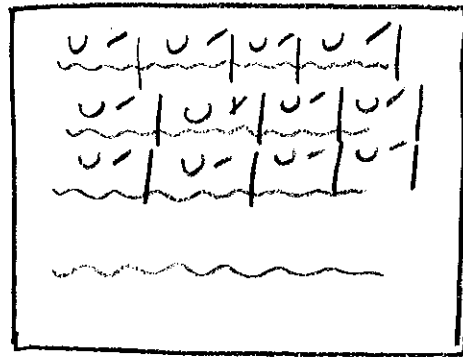


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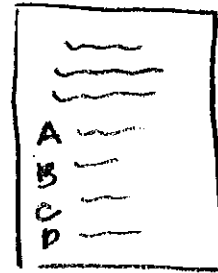
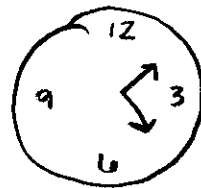
Writing an essay  
In front of the  
class



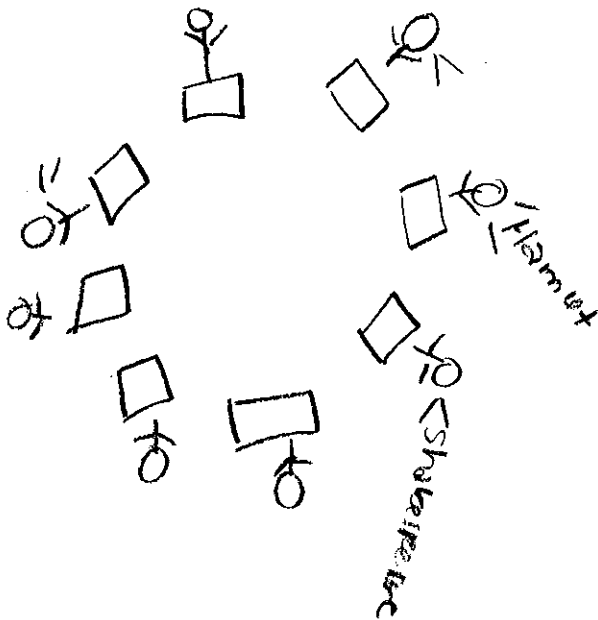
apply vocabulary to examples  
(the material on the quizzes)



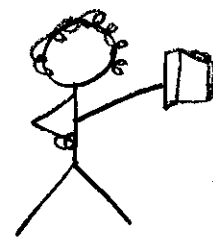
scanion



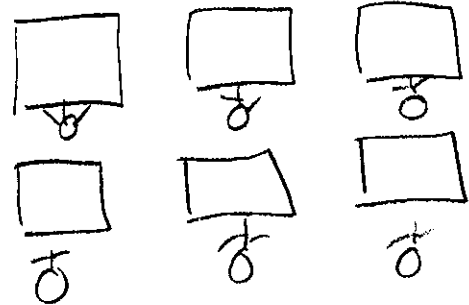
Practicing  
timed essays  
and MC  
in class



Having discussions  
about the book we  
are reading in class.

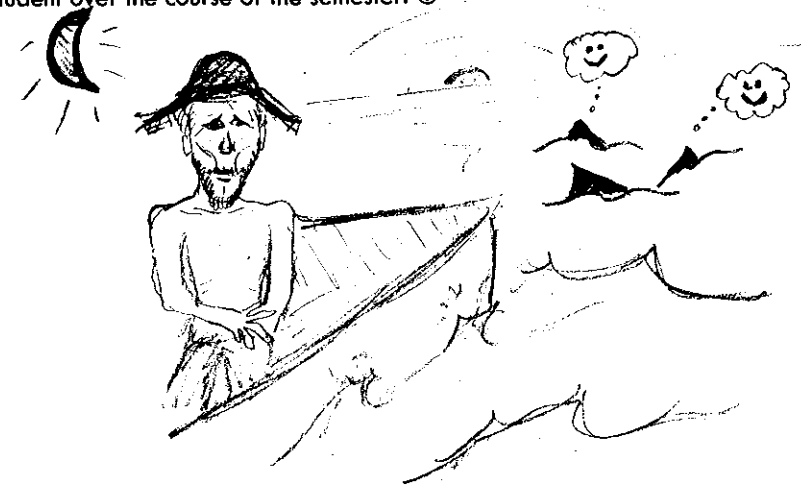
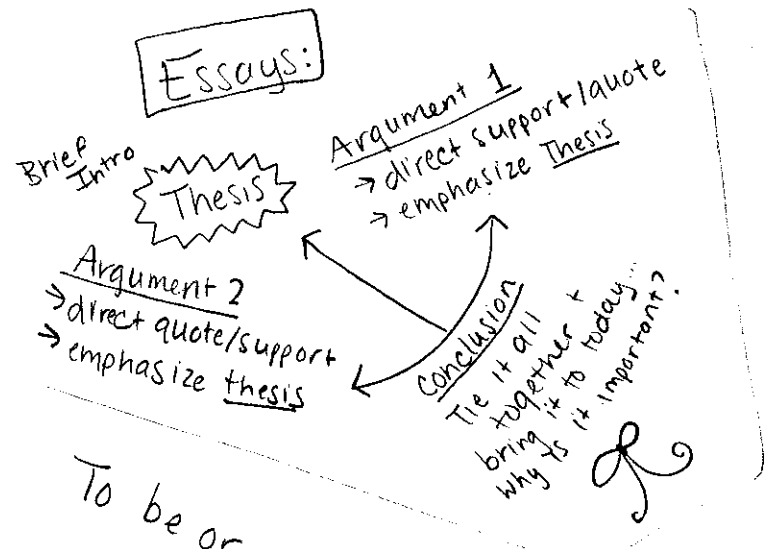


When you  
summarize  
the reading  
section,  
ensure we  
pick up  
on all  
important  
details.



### A Visual Semester One Reflection

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To be or not to be...  
 ? Is Hamlet crazy?

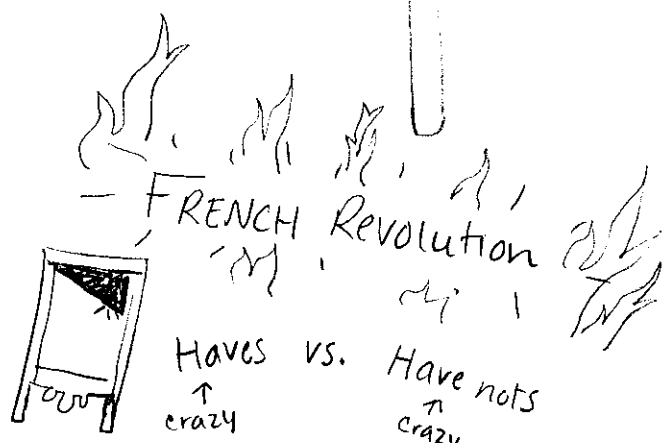
### Poetry Analysis

- Read for Comprehension - twice!
- Read for analysis
  - annotate, everything!
  - stylistic choices?
  - figurative speech?
  - rhythm, meter
- Literal Meaning - subject
- Figurative Meaning - symbols?
- Speaker - tone?
- So... What's the point?

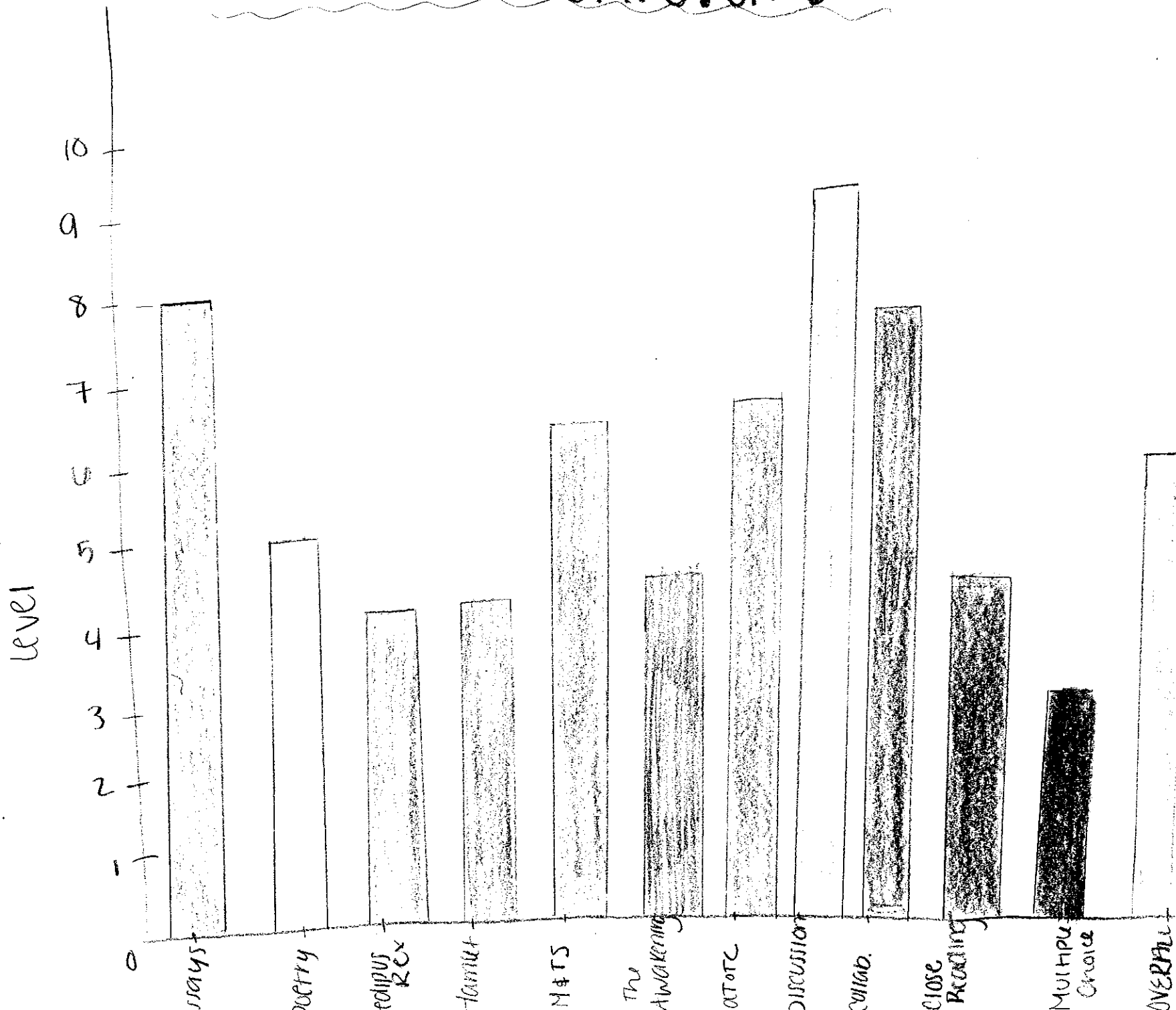
**Confusing?** Hard to Read  
 \* Take Your Time \*  
 (ex. Shakespeare, Dickens, etc.)



~~Kids  
 husband  
 wife duties  
 gossip  
 greeting callers~~



# LEVELS of ACHIEVEMENT



## A Visual Semester One Reflection

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↑ Specific Items



# A Visual Semester One Reflection

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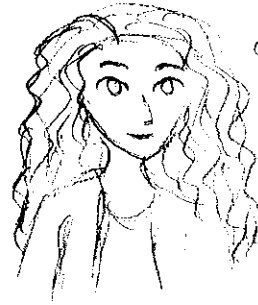
Beginning of the Year

Class Discussions



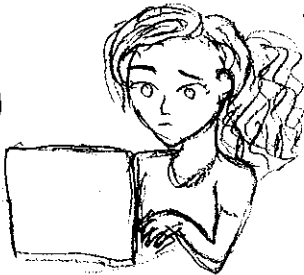
I guess I should say something but... I don't know

Midway



I still don't really know what to say but I got what we're talking about!

Essay Writing



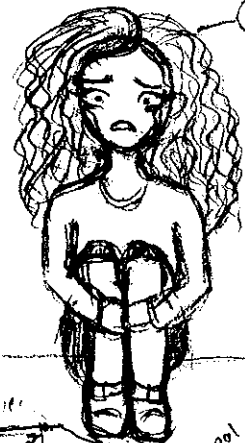
Um... maybe this is okay ish??



Oh yeah this is definitely okay ish!!



- Heck yeah!
- Reading aloud
  - Looking at things with literary lenses
  - Open response essays
  - Online collaboration



- Oh no...
- Close reading
  - Multiple choice

