## Six [totally awesome] Web Presentation Tools for Teachers at a Glance

<table>
<thead>
<tr>
<th>This tool is called...</th>
<th>With it, I make...</th>
<th>Teachers can use it for...</th>
</tr>
</thead>
</table>
| SLIDE ROCKET           | **Slideshows:** *This is like “PowerPoint, Evolved.”* SlideRocket is cloud based, and allows you to easily embed basically any media or web content to your slides using its highly visual, intuitive design. As you upload media “assets”, you build an easily accessible media library to draw from. Loads of customization options for the slides and everything on them helps things look great with minimal effort. The ability to collaborate with other members and share presentations online makes this an incredible tool. Slideshows can either be advanced through the traditional click-through method, or timed along with audio for more of a film effect. | - Unit introductions to build interest  
- Alternative/enhancement to notes or lecture  
- Presenting learning targets  
- Displaying results/feedback  
- Instructions left for sub to show class |
| GLOGSTER               | **Clickable Web Posters:** Go to Glogster to create a single, highly visual online “poster” with clickable web content. You put whatever you want on your Glog, including videos, images, links, and text, all in a very scrapbook-esque format that is colorful, customizable, and offers lots of little cool looking extras like animations, clip art, and textured items (paperclips, felt pieces, etc.) to make your Glog look 3-D and real. Moving things around on a Glog is a lot like making a real scrapbook page, except it’s in the cloud! Another web resource made for sharing. | - Student-driven content intro/exploration  
- Webquests  
- Supplemental learning later in a unit (alternative to a lackluster textbook page)  
- Visual representations for a complex concept that benefits from images and videos alongside text |
| SCOOP.IT               | **Curated Online Topic Boards:** *Ever hear of something called Pinterest? Well, Scoop.it is essentially the same thing, although it’s more about articles than about images. Scoop.it is an easy-to-use, almost addictive tool used to gather articles about a specific topic. The collection displays in an easy-to-read, lovely way that ensures those links won’t just be scratched down on a forgotten scrap of paper. This tool also recommends content based on the tags you assign to your topic, and can include articles that are “rescooped” from other users as well as ones that you scout out around the internet and personally “scoop” with the bookmarklet button that can be instantly installed on the toolbar of any internet browser. Simply click an article to read or view the full source material. Your topics are accessible and sharable from anywhere.* | - Lesson planning  
- “Pre-approved” collections for student research  
- One go-to location for article handouts and/or videos that correspond with a unit  
- Whole class brainstorming  
- Finding and showcasing the most current thinking about a given topic |

A.E. Harter  
*Summer Technology Extravaganza*  
Sheboygan Falls School District, 2012
<table>
<thead>
<tr>
<th>This tool is called...</th>
<th>With it, I make...</th>
<th>Teachers can use it for...</th>
</tr>
</thead>
</table>
| **SPICY NODES**  
http://www.spicynodes.org  
*Sign-in through Google Account possible* | **Animated Concept Maps of Unending Complexity:** Spicy Nodes takes the traditional practice of hashing out a concept map on a whiteboard or notebook to the next level. Create “nodes” of information that branch out from a central topic by typing words, inserting links, or posting images. Endless levels of complexity can be included—the tool automatically puts the information into an interactive map that moves, shrinks, and expands according to the clicks of the user. The visual arrangement makes the connections between ideas clear, and the greatest part is that you’ll never, ever run out of board space. Again, this information is stored in the cloud and is easily sharable. | -Notetaking/Lecture Guide  
-Student-driven topic exploration  
-Whole class brainstorming or prior knowledge inventory  
-Demonstrating connections between topics within units, or even across the entire curriculum |
| **VOICETHREAD**  
http://www.viethread.com | **Interactive Images with Commentary from Multiple Sources:** Voicethread’s catchphrase is “Conversations in the Cloud,” and that’s exactly what it is. Put up a piece of class material and watch the magic happen as those whom you invite (or maybe just you) enter comments about the image via audio recording, video recording, drawing, or typed text. The variety of commenting options makes it accessible in lots of different ways. The beauty of this tool is that it creates the possibility of saving a great discussion that can be revisited and added to over any amount of space or time through the magic of the internet. Tip: Student commenters will need to be registered. This resource has a slightly sharper learning curve, but could produce some amazing teaching results. | -Showing an effective class discussion  
-Showing student reactions to an important course idea or concept  
-Demonstrating quality peer feedback  
-Taking a class discussion home (provides opportunities for thoughtful, introverted students to pre-plan and edit their input) |
| **EASEL.LY**  
http://www.easel.ly  
*Currently in Beta, has some kinks for now, but very promising.* | **Infographics:** Infographics—visual representations/presentations of statistical data—are a growing trend in education, marketing and non-profit organizations. If you want to make your own, and you have several hours to spare, Easel.ly is the easiest way to do it. This tool provides ready-made visual themes and objects to place on the canvas of your infographic. You can use the provided images, or upload your own. The best feature of this site is that you can literally move and re-size every single element exactly how you want to. Tip: drag objects to insert them rather than clicking. This tool takes a greater investment of time and is more difficult to master than the others in this list, but it produces really attractive results, and will likely get better and better with time. Once again, your infographics are in the cloud and can be shared in several online networks. | -Presenting important statistics related to an area of study... answering “Why do we care?” for students  
-Demonstrating visual composition / marketing skills  
-Compiling data results collected by class during a lab or survey  
-Showing student growth, areas of struggle, or progress in an infographic as motivation or rationale for reteaching |
My examples for reference:

SLIDEROCKET: http://portal.sliderocket.com/CCAWH/My-Presentation-1

GLOGSTER: http://www.glogster.com/sfhseng1012/what-glogster-can-do-for-you/g-6lcv48pugbpsbl970e2f8a0

SCOOP.IT: http://www.scoop.it/t/creativity-in-education

SPICY NODES: http://www.spicynodes.org/a/7100e17e9238b22c0c1b1900d1d9e793

VOICETHREAD: http://voicethread.com/share/3268838/

EASEL.LY: https://s3.amazonaws.com/easel.ly/all_easels/16406/stray_in_the_USA/image.jpg